

Noah Horn

(he/him/his)

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Phone and address available on request

Education

- Doctor of Musical Arts**, choral conducting Yale University 2017
Master of Musical Arts, choral conducting Yale University 2013
Master of Music, choral conducting Yale University 2012
Yale Institute of Sacred Music Faculty Prize
Yale Institute of Sacred Music Church Musicians' Prize
Doctoral thesis: *Spatial Music*
Conducting professors: Marguerite Brooks, Jeffrey Douma, Masaaki Suzuki
- Master of Music**, organ performance Yale University 2010
Certificate in Church Music Studies
Organ professors: Thomas Murray, Martin Jean, Jeffrey Brillhart, Walden Moore
Harpsichord professor: Ilya Poletaev
- Bachelor of Music**, organ performance Oberlin College 2007
Organ professor: David Boe
Harpsichord professor: Webb Wiggins
Conducting professor: Hugh Ferguson Floyd
Harold Tower Scholarship, Brooks Scholarship

Collegiate Teaching

Williams College (Williamstown, MA)
Visiting Artist in Residence and Director of Choral Activities, 2021–22

Undergraduate ensembles directed:
Concert Choir
Chamber Choir

Amherst College (Amherst, MA)
Interim Director of Choral Activities, Fall 2020

Undergraduate courses taught:

MUSL-136: Choral Ensemble (Choral Society)
MUSL-136: Choral Ensemble (Concert Choir)
MUSL-136: Choral Ensemble (Glee Club)
MUSL-136: Choral Ensemble (Chorus)

Service to the College:

Technology assistance for the Music Department (Jamulus real-time rehearsals over Ethernet;
video and audio engineering of virtual ensemble performances)

Oberlin College, Conservatory of Music (Oberlin, OH)
Interim Director of Vocal Ensembles and Visiting Instructor of Conducting, 2019–20

Undergraduate courses taught:

APST 261: Conducting II: Instrumental Analysis
APST 361: Conducting IV: Advanced Choral
APST 700: Musical Union
APST 701: Oberlin College Choir

Graduate courses taught:

APST 461/561: Seminar in Choral Conducting and Literature
APST 563: Graduate Project in Choral Conducting

Yale University, School of Music (New Haven, CT)
Visiting Conductor, Yale Schola Cantorum, 2018–19

Graduate courses taught:

MUS 571/671: Yale Schola Cantorum
Conducted 27 rehearsals of the university's professional touring choir

Amherst College (Amherst, MA)
Visiting Lecturer in Music, 2018–19

Undergraduate courses taught:

MUSI-111: Introduction to Music
MUSI-215: Choral Literature

Hampshire College (Amherst, MA)
Visiting Lecturer in Music, 2018–19

Undergraduate courses taught:

HACU 119: Musical Beginnings

Wayne State University (Detroit, MI)

Director of the Choral Program and Lecturer in Choral Music, 2015–18

Undergraduate courses taught:

MUA 2720: Voice Class

Group and individual vocal training for non-music majors

MUA 2830: Men's Glee Club

15-voice men's ensemble of voice, general music, and non-music majors

MUA 2840: Choral Union

70-voice mixed ensemble of voice, general music, and non-music majors

MUA 2850: Concert Chorale

28-voice flagship vocal ensemble, primarily composed of music majors

MUA 2880: Chamber Music and Special Ensembles

Coached string quartets

MUT 1140: Theory I

MUT 1160: Theory II

First two semesters of comprehensive music theory curriculum

MUT 1150: Ear Training I

MUT 1170: Ear Training II

MUT 2150: Ear Training III

MUT 2170: Ear Training IV

Four-semester sequence of applied aural skills

Graduate courses taught:

MUA 7830: Men's Glee Club

MUA 7840: Choral Union

MUA 7850: Concert Chorale

Graduate-level course for the three choirs

MUH 7370: Studies in Advanced Literature for Conductors

Comprehensive four-semester sequence of choral literature

MUP 7291: Conducting: Major Instrument

MUP 7292: Conducting: Major Instrument

MUP 7293: Conducting: Major Instrument

MUP 7294: Conducting: Major Instrument

Principal applied lessons for the M.M. choral conducting program

Service to the University:

CFPCA Faculty Council (2017–18)

Scholarship & Awards Committee (2015–16, 2016–17, 2017–18)

Faculty Advisor for the ACDA Student Chapter (2015–18)

Lecturer in Voice Search Committee (2016–17)

Selective Salary Committee (2015–16)

Recital Adjudicator for many graduate and undergraduate student recitals (2015–18)

Western Michigan University (Kalamazoo, MI)
Interim Director of Choral Activities, 2014–15

Undergraduate courses taught:

- MUS 1080: Collegiate Singers
80-voice mixed ensemble of voice, general music, and non-music majors
- MUS 1120: University Chorale
40-voice flagship vocal ensemble, primarily composed of music majors

Graduate courses taught:

- MUS 5000: Applied Choral Conducting
- MUS 6000: Applied Choral Conducting
Principal applied lessons for the M.M. choral conducting program
- MUS 5170: Collegium Musicum
15-voice mixed early music vocal ensemble
- MUS 5810: Choral Music Literature
Comprehensive choral literature course

Service to the University:

- Faculty Advisor for the ACDA Student Chapter

University of Michigan (Ann Arbor, MI)
Collaborative Pianist and Vocal Coach, 2013–14

Coached and accompanied voice and musical theatre majors in the following studios (VOICE 100, 139, 140, 219, 220, 221, 222, 239, 240, 339, 340):

- Caroline Helton, Freda Herseth, Stanford Olsen, Carmen Pelton, Scott Piper, Melody Racine, Rico Serbo, and George Shirley

Realized full orchestral scores on the piano for the graduate orchestral conducting seminar taught by Kenneth Kiesler (CONDUCT 501)

Accompanied vocal ensembles as needed on an individual-engagement basis:

- ENS 349/549: University Choir (Eugene Rogers, conductor)
- ENS 350/550: Chamber Choir (Jerry Blackstone, conductor)
- ENS 352: Opera Chorus (Arianne Abela, conductor)
- ENS 353/553: Men's Glee Club (Eugene Rogers, conductor)
- ENS 470: Orpheus Singers (Graduate student conductors)

Wesleyan University (Middletown, CT)
Interim Director of Orchestral Studies and Visiting Instructor in Music, 2012–13

Undergraduate courses taught:

- MUSC 439: Wesleyan University Orchestra

Service to the University:

- M.A. thesis committee, Natalie Plaza

Yale University (New Haven, CT)
Graduate Assistant, 2007–13

Assistant Conductor and Manager, Yale Schola Cantorum (MUS 571/671), 2011–12
Managed roster of 24 singers
Oversaw operations for distinguished conductors including Masaaki Suzuki, Simon Carrington, David Hill, Andrew Megill, Stefan Parkman, and Christopher Robinson
Organized many aspects of weekly choir operations in coordination with staff members
Conducted ensemble in performances in Turkey and Greece

Principal Assistant Conductor and Manager, Yale Camerata (MUS 546/646), 2011–13
Served as primary assistant conductor for a 75-voice community & campus choir
Led ensemble in performances and rehearsals in lieu of the principal conductor
Supervised the 9 assistant conductors in their choral and orchestral preparation
Managed roster, assisted with organization of weekly choir operations in coordination with staff members, fulfilled various managerial duties
Assisted guest conductors Helmuth Rilling and Erwin Ortner

Conductor, Yale Recital Chorus and Orchestra (MUS 535/635), 2011–13
20- to 50-voice mixed ensemble of students and community members

Conductor, Yale Repertory Chorus (MUS 531/631), 2010–11
30-voice mixed ensemble of students and community members

Teaching Assistant, Music of the 19th Century (MUS 512), Fall 2012
Gave weekly review lectures and tutored graduate students in writing

Program Notes Writer, Yale School of Music, 2012–13
Primary writer of program notes for large ensemble and chamber music concerts

Harpsichord Technician, Yale Institute of Sacred Music, 2007–09
Tuned and maintained harpsichords as needed

Non-Profit Arts Organizations

Detroit Symphony Orchestra (Detroit, MI)

Chorus Master, 2015–present

Hired and auditioned roster of singers in the fully professional chorus
Rehearsed singers in preparation for orchestral rehearsals and concerts with the DSO
Organized all administrative duties and oversaw staff in fulfilling them
Met with DSO artistic leadership to plan repertoire and programming
Repertoire has included Mahler *Symphony no. 2*, Puccini *Turandot*, Vivaldi *Gloria*,
Handel *Messiah*, Beethoven *Symphony no. 9*, Williams *Home Alone*

Audivi (Detroit, MI)

Artistic Director, 2013–present

Founded Michigan's only fully professional independent vocal ensemble

Managed roster of artists; performances typically include 12-18 singers

Selected all repertoire; presented approximately 30 unique programs over 8 years

Hired orchestras for landmark historical performance projects; first historical performance premieres in the Detroit area include Bach's *Mass in B minor*, Monteverdi's *1610 Vespers*

Commissioned works from many composers

Rehearsed ensemble for all concerts, generally performed without a conductor

Supervised staff such as business manager, publicity manager, personnel manager, etc.

Raised funds and communicated with donors to support all operations

Organized and managed tours and appearances around the U.S.

Served as primary point of contact with many venues and for scheduling needs

Novi Cantori (Longmeadow, MA)

Interim Artistic Director, 2019

Conducted fully professional vocal ensemble founded in 1978

Managed roster of artists from the New England area

Rehearsed ensemble for all concerts, generally performed without a conductor

Organized marketing and donor development efforts

Created booklet programs and solicited advertisements

Yale Alumni Chorus (New Haven, CT)

Assistant Conductor, 2013–19

Assisted in conducting 150-voice community choir which regularly tours internationally and hosts international choral festivals

Led ensemble in performances and rehearsals in lieu of the principal conductor

Served on two committees (YAC Nominating Committee; Wardrobe Committee)

Oakland Choral Society (Auburn Hills, MI)

Artistic Director, 2015–18

Directed the 70-voice community choir in major performances with orchestra

Hired and managed orchestras for each performance

Served on the Board of Directors, guiding the ensemble's short- and long-term plans

Rehearsed ensemble weekly and supervised section leaders

Selected repertoire and proposed performance budgets

The Madison Chorale (Madison Heights, MI)

Artistic Director, 2013–15

Directed the 30-voice community choir in several major performances per year

Served on the Board of Directors, guiding the ensemble's short and long-term plans

Hired and managed instrumentalists for performances as needed

Auditioned and managed roster of singers

Selected repertoire and proposed performance budgets

3Penny Chorus and Orchestra (New Haven, CT)

Assistant Conductor and Manager, 2012–14

Finalist in *America's Got Talent* Season 8 (2013)

Nationally televised performances on NBC (Radio City Music Hall, Hammerstein Ballroom)

Appearance on *The Today Show* (September 21, 2012)

Viral video featured on YouTube home page with 3 million views

United Choir School (New Haven, CT)

Conductor and Accompanist, 2008–10

Conducted the United Girls' Choir of Cheshire, a 35-voice children's choir (ages 6–18)

Supervised team of staff, teaching assistants, and section leaders

Performed throughout the state in concerts and for outreach programs

Church Music

St. Thomas's Episcopal Church (New Haven, CT)

Music Director and Organist, 2018–present

Directed the 30-voice St. Thomas's Choir in weekly liturgical performances

Conducted and hired chamber orchestras for special performances

Led congregational singing, accompanied the Chancel Choir and soloists, performed

solo organ repertoire, improvised liturgically, and played for weddings and funerals

Oversaw maintenance of all church instruments (organ and 4 pianos)

Hired and oversaw 5-6 professional vocal section leaders for the Choir

Grosse Pointe Woods Presbyterian Church (Grosse Pointe Woods, MI)

Music Director and Organist, 2013–18

Directed the 20-voice Chancel Choir in weekly liturgical performances

Directed the 10-piece instrumental ensemble in bi-monthly performances

Conducted and hired chamber orchestras for special performances

Led congregational singing, accompanied the Chancel Choir and soloists, performed

solo organ repertoire, improvised liturgically, and played for weddings and funerals

Researched, fundraised, and organized a \$70,000 project to renovate the 1964 Wicks organ

Oversaw maintenance of all church instruments (organ and 11 pianos)

Hired and oversaw four professional vocal section leaders for the Chancel Choir

Served on the Worship and Music Committee, *ex officio*, to help guide the church's mission

Developed and administered annual budget for all Worship and Music needs

Founder and Manager, Concerts on the Corner

Administered the church's concert series

Contracted artists and ensembles. Hired artists; negotiated fees; prepared and executed contracts; arranged housing, travel, meals, and logistics

Organized publicity. Marketed concerts using online and traditional advertising, press releases, posters, postcards, and other material; designed marketing material with Canva and other tools; wrote newsletter column for the church; gave interviews on public radio stations with performers in advance of concerts

Managed concerts. Coordinated on-site concert management; scheduled rehearsals and space

usage, and provided instruments as needed; designed and printed programs; recorded performances and provided audio recordings of concert series events
Arranged financial support. Managed and solicited donations and communicated with donors; assisted treasurer with billing, fees, and tax forms; oversaw annual series budget
Performed on many concerts as needed.

Christ Church (New Haven, CT)

Music Director and Choirmaster of The Christ Church Choir, 2009–13

Directed the 15-voice fully professional choir in weekly liturgical performances of 30 minutes of choral music each week, totaling about 700 pieces performed
Hired and managed roster of professional singers and substitutes
Collaborated with principal organist Thomas Murray and organ scholars
Conducted and hired chamber orchestras for frequent large works
Directed the 15-voice volunteer parish choir
Directed the 4-to-8-voice professional Compline Choir in weekly evening services consisting purely of chant and Renaissance polyphony

Organ Scholar, 2009–10

Led congregational singing, accompanied The Christ Church Choir and soloists, performed solo organ repertoire, improvised liturgically, and played for weddings and funerals

St. Thomas's Episcopal Church (New Haven, CT)

Organist and Director of the Youth Choirs, 2007–09

Directed a 20-voice multi-level youth choir program, ages 7 to 18
Led congregational singing, accompanied the Adult Choir and soloists, performed solo organ repertoire, improvised liturgically, and played for weddings and funerals
Founded and served as Music Director of the St. Thomas's Community Players; shows included *The Sound of Music* and *The Music Man* with orchestra

Assisted with leadership of the church's youth group; served as guide and translator for a trip to Germany and Austria, August 2009

Taught piano to members of the youth choir

St. Peter's Episcopal Church (Lakewood, OH)

Director of the Choristers, Assistant Music Director, and Associate Organist, 2004–07

Directed a 15-voice youth choir program, ages 6 to 16, affiliated with RSCM Voice for Life
Served as assistant conductor for the 25-voice Parish Choir
Led congregational singing, accompanied the Parish Choir and soloists, performed solo organ repertoire, improvised liturgically, and played for weddings and funerals

Representative Conducting Engagements

Repertoire list available with over 1000 works conducted.

- 2021 **Audivi: CulturePop Concert**
Capitol Park, Detroit, June 27
- 2020 **Amherst College Choral Society: Fall Concert**
Buckley Recital Hall, Amherst, October 31
- 2020 **Oberlin College Choir: Spring Concert**
Finney Chapel, Oberlin, March 13
- 2019 **Detroit Symphony Orchestra: Handel's *Messiah***
Professional chorus of 50 singers
Chorus master for Ruth Reinhardt
Orchestra Hall, Detroit, December 13–14
- 2019 **Yale Alumni Chorus: Tour to Greece**
Conducted chorus of 150 singers on an international tour
Athens, Nafplion, Rhodes, June 24–July 4
- 2019 **Novi Cantori: Love Till the Stars Fall**
Featuring a wide variety of choral music, performed by professional singers
St. Andrew's Episcopal Church, Longmeadow, May 19
- 2019 **Detroit Symphony Orchestra: Vivaldi's *Gloria***
Professional chorus of 55 singers
Chorus master for Nicholas McGegan
Orchestra Hall, Detroit, April 25–27
- 2019 **St. Thomas's Schola Antiqua: Flow, my tears**
Lassus: *Lagrimae di San Pietro*
St. Thomas's Episcopal Church, New Haven, March 17
- 2019 **Audivi: Chiaroscuro**
Featuring several choral premieres and music of darkness and light
First Presbyterian Church, Birmingham, January 18
- 2018 **St. Thomas's: Advent Lessons and Carols**
Conducted a substantial carol service with a dozen choral pieces performed
St. Thomas's Episcopal Church, New Haven, December 9
- 2018 **Audivi: Noel Night**
Performed full-length Christmas-themed concert at the 46th annual Noel Night
Detroit Institute of Arts, Detroit, December 1
- 2018 **Audivi: Duruflé and Howells Requiems**
In conjunction with the Archdiocesan Chorus of Detroit
Hosted by the Cathedral Cultural Series
Cathedral of the Most Blessed Sacrament, Detroit, November 2
- 2018 **Detroit Symphony Orchestra: *Turandot***
Professional chorus of 90 singers
Chorus master for Jader Bignamini, conductor
Orchestra Hall, Detroit, June 8 & 10

- 2018 **Oakland Choral Society and Orchestra: Fauré & Lauridsen**
 Fauré: *Requiem* and Lauridsen: *Lux Aeterna*
 St. Regis Catholic Church, Bloomfield Hills, April 22
- 2018 **Audivi: Rise Up, My Love**
 Featuring Lang's *little match girl passion*
 Cathedral of St. Augustine, Kalamazoo, March 18
 Bethlehem United Church of Christ, Ann Arbor, March 17
 Fort Street Presbyterian Church, Detroit, March 16
- 2018 **Wayne State Concert Chorale & Women's Chorale Spring Tour**
 Timothy Eaton Memorial Church, Toronto, ON, March 11
 Kingsway-Lambton United Church, Etobicoke, ON, March 10
- 2018 **Wayne State University Choral Showcase** (Concert Chorale & Men's Glee Club)
 Music of Dennard, Draughn, Duncan IV, Enders, Gibbs, Langsford, Mathias, Runestad, and Waddles
 Schaver Music Recital Hall, February 12
- 2018 **Audivi: ACDA North Central & Central Division Conference**
 Music of Cardoso, Chesnokov, Howells, Perkins, and Esmail
 Invited conference performer by audition with three years' worth of recordings
 Harris Theater, Chicago, IL, February 17
 Kirk in the Hills, Bloomfield Hills, February 11
- 2018 **Footsteps of African-American Composers in Michigan**
 Wayne State University Concert Chorale and Choral Union
 Music of Dennard, Duncan IV, Gibbs, Hogan, and Waddles
 First United Methodist Church, Ann Arbor, February 10
- 2017 **Audivi Christmas**
 Music of Brandau, Brumel, Demantius, Holst, Howells, Jacques, Marlow, Martin, Parsons,
 H. & M. Praetorius, Pärt, Sargent, Vilette, and Willcocks
 Cathedral of St. Augustine, Kalamazoo, January 9
 Sweetest Heart of Mary Catholic Church, Detroit, December 16
 First Presbyterian Church, Birmingham, December 15
- 2017 **Detroit Symphony Orchestra: Home Alone**
 Wayne State University Symphonic Chorus
 Chorus master for Constantine Kitsopoulos, conductor
 Orchestra Hall, Detroit, December 13
- 2017 **Oakland Choral Society and Orchestra: Baroque Around the World**
 Music of Arañes, Araujo, Bach, Charpentier, Gabrieli, Handel, and Zelenka
 In collaboration with the Michigan Bach Collective
 St. James Episcopal Church, Birmingham, November 19
- 2017 **Wayne State University Choral/Vocal Day**
 Involved over 100 high school choral students in an all-day recruitment event,
 including 35 current university students and several faculty members
 Wayne State University campus, November 17
- 2017 **Wayne State 51th Annual Salute to Greater Detroit: Lauridsen's *Lux Aeterna***
 WSU Symphonic Chorus and Symphony Orchestra
 St. Ambrose Catholic Church, Grosse Pointe Park, November 12
- 2017 **Wayne State University Choral Showcase** (Concert Chorale & Men's Glee Club)
 Music of Burleigh, Elder, Erb, Hogan, Langsford, Kirchner, Runestad, and Viadana
 Schaver Music Recital Hall, October 16

- 2017 **Harriet Tubman Institute: North Star Programme**
Worked with Black high school students to create music expressing their emotions about the history of the African diasporas in North America.
York University, Toronto, July 13
- 2017 **Audivi: Fare Ye Well**
Music of Bruckner, Byrd, Chesnokov, Dawson, Dennard, Duruflé, Josquin, Lassus, Rachmaninoff, Tallis, Tavener
St. Paul's Episcopal Church, Flint, June 4
- 2017 **Audivi: Bach's *Mass in B minor***
First-ever performance with historical instruments in the Detroit metro area
In collaboration with the Michigan Bach Collective
First Presbyterian Church, Birmingham, June 3
- 2017 **Grosse Pointe Woods Presbyterian Church Music Celebration**
Music of Ames, Bach, Barber, Durante, Ippolitov-Ivanov, Johnson, Lebègue, Rutter, Vaughan Williams, and Walcha
Grosse Pointe Woods Presbyterian Church, Grosse Pointe Woods, May 6
- 2017 **Oakland Choral Society and Orchestra: Handel's *Jephtha***
First-ever performance in the Detroit metro area
Second-ever performance in the state of Michigan
First Presbyterian Church, Birmingham, April 30
- 2017 **Wayne State University Monday at the Max** (Concert Chorale, Symphonic Chorus)
Music of Collins, Hampton, Quick, Spencer, and Ulrich
Max M. and Marjorie S. Fisher Music Center (DSO Orchestra Hall), April 17
- 2017 **Audivi: O Glory of Beauty, with the Wayne State University Concert Chorale**
Music of Barrett, Chesnokov, Duncan, Duruflé, Gibbons, Gombert, Harris, Kalinnikov, Pärt, Perkins, Rachmaninoff, Victoria, Whitacre
St. Josaphat Catholic Church, Detroit, April 1
- 2017 **Wayne State University Men's Glee Club**
Music of Bacak, Biebl, Dawson, Langsford, O'Hara, Robinson, Sibelius, Vaughan Williams, Weil, and Woodworth
Schaver Music Recital Hall, March 27
- 2017 **Wayne State University Choral Showcase** (Concert Chorale & Men's Glee Club)
Music of Collins (world premiere), Dawson, Langsford, Perkins, Quick, Robinson, Spencer, Ulrich, Weil (world premiere), and Woodworth
Schaver Music Recital Hall, February 27
- 2017 **Audivi: We Shall Walk in Peace**
Music of Brahms, Grechaninov, Herzogenberg, Hogan, Lassus, Lhéritier, Mouton, Perkins, and Schütz
Kirk in the Hills, Bloomfield Hills, January 22
Grosse Pointe Woods Presbyterian Church, Grosse Pointe Woods, January 21
- 2016 **Detroit Symphony Orchestra: *Home Alone***
Wayne State University Symphonic Chorus
Chorus master for Constantine Kitsopoulos, conductor
Orchestra Hall, Detroit, December 14
- 2016 **Wayne State 50th Annual Salute to Greater Detroit: Brahms's *Requiem***
Chorus master for Robert A. Harris, conductor
St. Ambrose Catholic Church, Grosse Pointe Park, November 13

- 2016 **Oakland Choral Society and Orchestra: Mozart and Vivaldi**
 Music of Mozart (*Vesperae solennes de confessore*) and Vivaldi (*Magnificat*)
 St. Paul's United Methodist Church, Rochester, November 12
- 2016 **Wayne State University Concert Choral: ACDA Michigan Conference**
 Music of Rachmaninoff, Robert A. Harris, and Gibbons
 First United Methodist Church, Kalamazoo, October 29
- 2016 **Audivi: A World of Dream**
 Music of Bairstow, Cardoso, Du Fay, Gombert, Herzogenberg, Mouton,
 Perkins (world premiere of *The World of Dream*), Steinberg
 Sweetest Heart of Mary Catholic Church, Detroit, October 22
- 2016 **Wayne State University Choral Showcase** (Concert Chorale, Men's Chorus, Choral Union)
 Music of Barrett, Bartholomew, Brahms, Duncan, Findlan (world premiere), Gibbons,
 Harris, Josquin, Langsford, Rachmaninoff, Vaughan Williams, and Whitacre
 Schaver Music Recital Hall, October 17
- 2016 **Grosse Pointe Woods Presbyterian Church Music Celebration**
 Music of Hayes, Karg-Elert, Michel, Offenbach, Perkins, Roever, Scott, Tallis,
 Vaughan Williams, Vierne, and Weill
 Grosse Pointe Woods Presbyterian Church, Grosse Pointe Woods, May 21
- 2016 **Wayne State University Orchestral Showcase** (Concert Chorale & Symphonic Chorus)
 Orchestral music of Mendelssohn and Vaughan Williams (*Serenade to Music*)
 Choral music of Chesnokov and Ešenvalds, with Glenn Miller, basso profundo
 Max M. and Marjorie S. Fisher Music Center (DSO Orchestra Hall), April 25
- 2016 **Audivi: Monteverdi's *Vespro della Beata Vergine* (1610 Vespers)**
 First-ever performance of the piece in the Detroit metro area
 In collaboration with Dark Horse Consort
 Cathedral of the Most Blessed Sacrament, April 24
- 2016 **Oakland Choral Society and Orchestra: French Masters**
 Music of Duruflé (*Requiem* and *4 Motets*) and Poulenc (*Organ Concerto*)
 First Presbyterian Church, Royal Oak, April 17
- 2016 **Wayne State University Choral Showcase** (Concert Chorale, Men's Chorus, Choral Union)
 Music of Arcadelt, Barber, Billings, Bridge, Gombert, Heath, Hogan, Holst, Langsford,
 Mendelssohn, Parry, Perkins, Sammes, Whitacre, and Willan
 Schaver Music Recital Hall, March 28
- 2016 **Audivi: As the Lily Among Thorns**
 Music of Azurza, Bach (*Jesu, meine Freude*), Cardoso, Chesnokov, Crecquillon, de Falla,
 Elberdin, Gibbons, Rachmaninoff, Victoria, and Whitacre
 Kirk in the Hills, Bloomfield Hills, March 13
 First Presbyterian Church, Evansville, IN, March 11
- 2016 **Audivi: Evensong**
 Music of Thomas Tomkins (*Third Service* and anthems)
 Cathedral Church of St. Paul, Detroit, February 14
- 2016 **Audivi: Hispania**
 Music of Azurza (North American premiere), Cabezón, Cardoso, Crecquillon, de Falla, Elberdin,
 Gamboa, Garrido (world premiere), Guerrero, Lobo, Surinach, and Victoria
 Grosse Pointe Woods Presbyterian Church, Grosse Pointe Woods, January 23

- 2015 **Detroit Symphony Orchestra: Mahler's *Symphony no. 2 ("Resurrection")***
Wayne State University Symphonic Chorus
Chorus master for Leonard Slatkin, conductor
Orchestra Hall, Detroit, December 5 & 6
- 2015 **Audivi: Chiaroscuro**
Music of Bridgham (world premiere), Du Fay, Elder (world premiere),
Keeler (world premiere), Knaggs (world premiere), La Rocca (world premiere)
Bethlehem United Church of Christ, Ann Arbor, November 22
- 2015 **Oakland Choral Society: Rossini's *Petite messe solennelle***
Original version for two pianos and harmonium
St. James Episcopal Church, Birmingham, November 15
- 2015 **Wayne State 49th Annual Salute to Detroit: Schubert's *Mass in G major***
WSU Symphonic Chorus and Symphony Orchestra
Additional music of Busto, Palestrina, and Rheinberger
Cathedral of the Most Blessed Sacrament, Detroit, November 14
- 2015 **Wayne State University Choral Showcase** (Concert Chorale, Men's Chorus, Choral Union)
Music of Abt, Bach, Brahms, Britten, Carter, Dennard, Ešenvalds, Heath, Mulholland,
Rheinberger, and Vaughan Williams, with Mark Gardner, bass-baritone
Schaver Music Recital Hall, October 19
- 2015 **Audivi with Opera MODO: Handel's *Semele***
Opera chorus provided by Audivi
Carr Center, Detroit, October 16–17
- 2015 **Audivi: American Guild of Organists Convention, Northeast Region**
Music of Chesnokov, Goss, Harris, Horn, Kernis, Mouton, and Palestrina
New Haven, June 28-29
- 2015 **Grosse Pointe Woods Presbyterian Church Organ Rededication**
Music of Bach, Bicknell, Duruflé, Dvořák, Hakim, Perkins, Richter, Roever,
Saint-Säens, Sartori, Scott, Vaughan Williams, and Widor
Grosse Pointe Woods Presbyterian Church, Grosse Pointe Woods, May 2
- 2015 **Madison Chorale and Orchestra: Fauré's *Requiem***
Additional music of Drennan, Franklin, Gilpin, Hayes, Shaw, and Tavener
Our Lady of La Salette Catholic Church, Berkley, April 26
St. Mary Catholic Church, Royal Oak, April 24
- 2015 **Audivi: Passion Week**
Music of Allegri, J. Bach, Gesualdo, Herzogenberg, MacMillan, Steinberg (*Passion Week*),
Tromboncino, and Victoria
Bethlehem United Church of Christ, Ann Arbor, March 28
- 2015 **Audivi: Musicians of Florence**
Music of Agricola, Anonymous, Corteccia, Du Fay, Gherardello da Firenze,
Lorenzo da Firenze, Florentia, Isaac, Landini, Lorenzo de' Medici, and Rimini
Friday Night Live series, Detroit Institute of Arts, Detroit, March 6
- 2014 **Madison Chorale: Holiday Concert**
Music of Ades, Averre, Bach, Bryan, Dawson, Eaton, Ehret, Foncannon, Hayes,
MacCarthy, and Rutter
Congregational Church of Birmingham, Bloomfield Hills, December 14
Grosse Pointe Woods Presbyterian Church, Grosse Pointe Woods, December 12

- 2014 **Western Michigan University Choirs: A Choral Christmas**
Ensembles: University Chorale, Collegiate Singers, Grand Chorus
Music of Bruckner, Elder, Gabrieli, Hogan, Mendelssohn, Pearsall, Victoria, Warlock, and Willcocks
First Presbyterian Church, Kalamazoo, December 6
- 2014 **Audivi: An Adventure**
Music of Campion, Distler, Fux, Gibbons, Górecki, Hogan, Howells, Rheinberger, and Taverner
St. James Episcopal Church, Dexter, November 30
- 2014 **Western Michigan University Choral Showcase** (University Chorale, Collegiate Singers)
Music of Alfvén, Brahms, Britten, Ligeti, Parker, and Rheinberger
Dalton Center Recital Hall, Kalamazoo, October 26
- 2014 **Audivi: German and American Anniversaries**
Music of Dett, Foster, Hassler, Horn (world premiere), Homilius, C.T. Pachelbel, J. Pachelbel, Paine, Parker, Schütz, J.S. Smith, and Tunder
October 11 (Ann Arbor) & October 12 (Grosse Pointe Woods)
- 2014 **Madison Chorale: Spring Concert**
Music of Bartholomew, Bennett, Bruckner, Chilcott, Chinn, Emerson, Hayes, Loughton, Mattson, Rutter, Simms, Stickles, Tallis, and Wilhousky
Congregational Church of Birmingham, Bloomfield Hills, April 11 & 13
- 2014 **Audivi: Sorrow and Solace**
Music of Bartók, Britten, Cornysh, Dawson, Duruflé, Gabrieli, Gesualdo, Kuhnau, Penderecki, Rachmaninoff, Stainer, Tallis, Tomkins and Willan
Bethlehem United Church of Christ, Ann Arbor, April 6
Grosse Pointe Woods Presbyterian Church, Grosse Pointe Woods, April 5
- 2013 **Audivi: Anticipation, Reflection, Celebration**
Music of Brandau, Britten, Byrd, Praetorius, Rachmaninoff, Shaw, Tallis, Taverner, and Whitacre
First Presbyterian Church, Ann Arbor, December 16
- 2013 **Grosse Pointe Woods Presbyterian Church 75th Anniversary**
Music of Bach, Berger, Byrd, Chesnokov, Duruflé, Gounod, Haydn, Johnson, Mulholland, Parsons, Pote, Ray, Rheinberger, Roberts, Stults, and Tchaikovsky
Ensembles involved: GPWPC Chancel Choir, Audivi, Detroit Concert Choir
Grosse Pointe Woods Presbyterian Church, Grosse Pointe Woods, October 12
- 2013 **Wesleyan University Orchestra: Spring Concert**
Music of Beethoven (*Symphony no. 7*), Mendelssohn (*Hebrides Overture*), and Handel (*Water Music*)
Crowell Concert Hall, Middletown, April 27
- 2013 **Christ Church Choir: Buxtehude's *Membra Jesu Nostri***
In collaboration with a period chamber orchestra
Christ Church, New Haven, March 24
- 2012 **New Haven Symphony: Handel's *Messiah***
Christ Church Choir
Chorus master for William Boughton, conductor
December 6 (New Haven), 8 (Madison), & 9 (Fairfield)
- 2012 **Yale Recital Chorus and Orchestra: MacMillan's *Seven Last Words from the Cross***
Additional music of Josquin (*Mille regrets* and *Nymphes des bois*)
Christ Church, New Haven, October 7
- 2012 **Yale Recital Chorus and Orchestra: Schütz's *Musikalische Exequien***
Additional music of Berio (*Folk Songs*) and Tallis (*Spem in alium*)
St. Thomas's Episcopal Church, New Haven, February 12

Representative Guest Conducting Engagements

Ensemble/Event	Role	Location	Date
Royal Oak High School and Middle School Choirs	Clinician	Royal Oak, MI	2017
Annapolis (MD) Area Christian Schools Touring Choirs	Clinician	Detroit, MI	2016
Western Michigan Univ. Student Conducting Competition	Adjudicator	Kalamazoo, MI	2015
Yale Alumni Chorus Milton Weekend	Conductor	Milton, MA	2015
University of Michigan Choral Methods (MUSED 320)	Lecturer	Ann Arbor, MI	2015
University of Michigan University Choir (ENS 349/549)	Rehearsal	Ann Arbor, MI	2015
Mattawan High School Choir	Clinician	Kalamazoo, MI	2014
University of Michigan Men's Glee Club (ENS 353/553)	Rehearsal	Ann Arbor, MI	2013
Yale Alumni Chorus Baltic Tour	Conductor	Riga, Latvia	2013
Yale Alumni Chorus Baltic Tour	Conductor	Tallinn, Estonia	2013
Zürcher Hochschule der Künste (Markus Utz, Beat Schäfer)	Masterclass	Zurich, Switzerland	2013
Univ. of Notre Dame Sacred Music Conference	Conductor	South Bend, IN	2012
U. N.D. Sacred Music Conference: James MacMillan	Interviewer	South Bend, IN	2012
U. N.D. Sacred Music Conference: Carmen Helena Téllez	Coaching	South Bend, IN	2012
Uppsala Akademiska Kammarkör Concert	Conductor	Uppsala, Sweden	2012
Uppsala Universitet (Stefan Parkman, Markus Utz)	Masterclass	Zurich, Switzerland	2012
Hochschule für Musik und Theater (Hannelotte Pardall)	Masterclass	Hamburg, Germany	2012
Yale Schola Cantorum Tour	Conductor	Turkey & Greece	2012
Service with Presiding Bishop Katharine Jefferts Schori	Conductor	New Haven, CT	2010
Oberlin Collegium Musicum Concert	Conductor	Oberlin, OH	2007

Representative Singing Engagements

Ensemble/Event	Location	Year
Zenith Ensemble: Handel and Bach	Various (NH, VT)	2020
<i>Sounds of Stonewall</i> : Stonewall Community Choir (soloist)	Amherst, MA	2019
Kaleidoscope Vocal Ensemble (soloist)	Amherst, MA	2019
Yale Choral Artists: Yale Composers Concert	New Haven, CT	2019
Spire Chamber Ensemble: ACDA National Convention	Kansas City, MO	2019
Zenith Ensemble: Handel and Bach	Brunswick & Orono, ME	2019
Amherst Choral Society: Tour to the Baltics (chorister)	Estonia, Latvia, Lithuania	2019
Smith College, Haydn: Missa in Angustiis (soloist)	Northampton, MA	2019
Arkora: PROVERB (soloist & chorister)	Vancouver, BC	2018
Spire Chamber Ensemble: AGO National Convention	Kansas City, MO	2018
Yale ISM Alumni Chorus, Bach: <i>Mass in B minor</i>	New Haven, CT	2018
Detroit Tigers: National Anthem (soloist 3x, including Opening Day)	Detroit, MI	2018
Grosse Pointe Memorial Church, Bach: <i>Ein feste Burg</i> , BWV 80 (soloist)	Grosse Pointe Farms, MI	2017
Yale Choral Artists: Poulenc & Josquin	New Haven, CT	2017
Arkora: Transfigured Light (soloist & chorister)	Vancouver, BC	2017
<i>sounding light</i> : The Hope of Loving (soloist & chorister)	Michigan (Various)	2017
<i>sounding light</i> : Unclouded Day (soloist & chorister)	Michigan/Ohio (Various)	2017
<i>sounding light</i> : Sing Praise Seraphic-wise (soloist & chorister)	Michigan (Various)	2016
Cerulean Vocal Ensemble: The Ascending Voice (soloist & chorister)	Malibu, CA	2016
<i>sounding light</i> : Sowing Tears, Reaping Joy (soloist & chorister)	Michigan (Various)	2016
UM Arts Chorale, Mozart: <i>Requiem</i> (soloist)	Ann Arbor, MI	2015
UMS Choral Union & Ann Arbor Symphony Orchestra, <i>Elijah</i>	Ann Arbor, MI	2015
Mark Morris Dance Group, Handel: <i>Acis and Galatea</i> (soloist & chorister)	New Haven, CT	2015
Yale International Choral Festival (soloist & chorister)	New Haven, CT	2015
Grosse Pointe Memorial Church, Handel: <i>Messiah</i> (soloist)	Grosse Pointe Farms, MI	2015
Tallis Scholars: Renaissance Masterworks (soloist & chorister)	New York, NY	2015

<i>sounding light: From Age to Age</i> (soloist & chorister)	Michigan (Various)	2015
Tuesday Musicale of Detroit, <i>Dichterliebe</i>	Grosse Pointe Farms, MI	2014
Univ. of Mich. Football Halftime Show (chorister)	Ann Arbor, MI	2014
Univ. of Mich. Bicentennial Anniversary of The Star-Spangled Banner (soloist)	Ann Arbor, MI	2014
Conspirare, Bach: <i>St. Matthew Passion</i> , including Victoria Bach Festival	Texas (Various)	2014
Univ. of Mich. documentary about Ms. 246, an antiphony from c1500 (soloist)	Ann Arbor, MI	2014
UMS Choral Union & Detroit Symphony Orchestra, Orff: <i>Carmina Burana</i>	Detroit, MI	2014
Univ. of Mich. Orpheus Singers and Orchestra, Britten: <i>Saint Nicolas</i> (soloist)	Ann Arbor, MI	2013
The Christ Church Chorale and Orchestra, Mendelssohn: <i>Elijah</i> (soloist)	Grosse Pointe Farms, MI	2013
Westminster Church Choir and Orchestra, Handel: <i>Utrecht Te Deum</i> (soloist)	Detroit, MI	2013
Temple Israel, High Holy Days (soloist & chorister)	West Bloomfield, MI	2013
America's Got Talent, quarterfinals, live from New York, NY	National Television	2013
Simon Carrington Chamber Singers (soloist & chorister)	Kansas City, MO	2013
Yale Choral Artists, Rachmaninoff: <i>All-night Vigil</i>	Connecticut (Various)	2013
Composers Choir (soloist & chorister)	Middlefield, CT	2012
Yale Schola Cantorum: Bach Cantatas (manager & chorister)	Boston, MA	2011
Yale Recital Chorus and Orchestra, Buxtehude: <i>Membra Jesu nostri</i> (soloist)	New Haven, CT	2011
Carnegie Hall with Yale Glee Club, Vaughan Williams: <i>Dona nobis pacem</i>	New York, NY	2011
Yale Schola Cantorum & Juilliard415: <i>St. Matthew Passion</i>	Italy (Various)	2011
Yale Alumni Magazine: September 4, 2009 issue (soloist)	New Haven, CT	2009
Mark Morris Dance Group, Purcell: <i>Dido and Aeneas</i>	New Haven, CT	2009

Representative Organ, Piano, and Harpsichord Engagements

Repertoire list available with over 500 solo keyboard works performed.

Ensemble/Event	Location	Year
PopUp Choir: Rise Heart! (organ)	Minneapolis, MN	2020
Pioneer Valley Symphony Chorus: Animalia (organ)	Greenfield, MA	2019
Handel Choir of Baltimore: Heavenly Harmony (organ)	Baltimore, MD	2019
Christmas Lessons and Carols (organ), St. Peter's Episcopal Church	Cheshire, CT	2018
Detroit Women's Chorus accompanist (piano)	Detroit, MI	2018
Mozart: <i>Requiem</i> (organ), Fort Street Chorale, Fort Street Presbyterian Church	Detroit, MI	2018
Vivaldi: <i>Gloria</i> (harpsichord), Wayne State Symphonic Chorus and Orchestra	Detroit, MI	2018
Christmas Story concert, Grosse Pointe Memorial Church (organ)	Grosse Pointe Farms, MI	2017
Handel: <i>Messiah</i> (harpsichord), Fort Street Chorale, Fort Street Presbyterian	Detroit, MI	2017
AAGO certificate earned, along with S. Lewis Elmer Award for highest marks	National	2016
Organ recital, First Congregational Church	Ann Arbor, MI	2015
Christmas Story concert, Grosse Pointe Memorial Church (organ)	Grosse Pointe Farms, MI	2014
Collaborative piano: solo song recital with Mark Gardner, baritone	Grosse Pointe Woods, MI	2014
<i>Carmina Burana</i> two-piano version, UM Men's Glee Club, Hill Auditorium	Ann Arbor, MI	2013
Haydn: <i>Lord Nelson Mass</i> (organ), Wesleyan Univ. and Brown Univ. Choruses	Middletown, CT	2013
Organ recital, First Congregational Church	Madison, CT	2013
Masterclass and rehearsal accompanist, Yale International Choral Festival	New Haven, CT	2012
Fauré: <i>Requiem</i> (organ reduction), Guilford Choirs, Woolsey Hall	New Haven, CT	2012
Harpsichord masterclass, Arthur Haas	New Haven, CT	2010
Organ recital, Woolsey Hall	New Haven, CT	2010
Harpsichord continuo, Yale Baroque Opera Project	New Haven, CT	2009
Harpsichord continuo, Telemann: <i>Viola Concerto</i>	New Haven, CT	2009
Organ masterclass, Hans Davidsson	New Haven, CT	2009
Organ recital, Christ Church (Episcopal)	New Haven, CT	2009
Organ recital, United Church on the Green	New Haven, CT	2009
Organ continuo, Yale Repertory Chorus	New Haven, CT	2008
Rehearsal accompanist, Yale Repertory Chorus	New Haven, CT	2008
Organ masterclass, William Porter	New Haven, CT	2008

Organ recital, Woolsey Hall	New Haven, CT	2007
Organ recital, Christ Church Cathedral	Indianapolis, IN	2007
Organ recital, Finney Chapel	Oberlin, OH	2007
Organ recital, Trinity Episcopal Cathedral	Davenport, IA	2006
Organ recital, Warner Concert Hall	Oberlin, OH	2006
Organ recital, St. Peter's Episcopal Church	Lakewood, OH	2004

List of appearances as a classical and jazz trumpet player available.

Commercial Recordings

Album Title	Label	Role	Year
Unclouded Day	<i>sounding</i> light	Professional Chorister	2017
Audivi & Scott Perkins: The Stolen Child	Navona	Artistic Director	2017
Mendelssohn: Elijah	Naxos	Professional Chorister	2015
Anniversaries & Messages	Delos	Professional Chorister	2013
Hymn to the Dawn	Delos	Conductor	2012
<i>Debuted at #5 on iTunes Classical and #14 on Billboard Traditional Classical</i>			
O Great Mystery	St. Thomas's, New Haven, CT	Conductor & soloist	2009
Mendelssohn & Bach Magnificats in D	Naxos	Professional Chorister	2009

Compositions, Commissions & Premieres

Composer	Title	Ensemble	Year
Brandon Waddles	<i>He's Got the Whole World in His Hand</i>	Cantata Singers	2022
Joel Thompson	<i>Prayer for Deliverance</i>	Kaleidoscope & Yale Glee Club	2021
Ashon Crawley	<i>yes! lord</i>	Ashon Crawley Ensemble	2021
Brandon Waddles	<i>Caravan of Love</i>	Harvard, Yale, & Princeton	2020
Noah Horn	<i>14 Hymn Ideas</i>	St. Thomas's Episcopal Church	2019
Arianne Abela	<i>We are the night ocean</i>	Audivi	2019
Colin Britt	<i>Winter Dusk</i>	Audivi	2019
John Collins	<i>Descendant</i>	Audivi	2019
Joseph Gregorio	<i>A Clear Midnight</i>	Audivi	2019
Noah Horn	<i>To Know the Dark</i>	Audivi	2019
Nathaniel Weil	<i>Psalms 23</i>	Grosse Pointe Woods Presbyterian	2018
Maurice Draughn	<i>Wade in de Water</i>	WSU Concert Chorale	2018
Norah Duncan IV	<i>Hold On!</i>	WSU Concert Chorale	2018
Daniel Giordanelli	<i>The Sea Itself Trembles</i>	WSU Men's Glee Club	2017
Daniel Giordanelli	<i>We Arr Pirates</i>	WSU Men's Glee Club	2017
Nathaniel Weil	<i>Winter</i>	WSU Men's Glee Club	2017
John Collins	<i>Prisons</i>	WSU Concert Chorale	2017
Scott Perkins	<i>The World of Dream</i>	Audivi	2016
Benjamin Findlan	<i>The Parting Glass</i>	WSU Men's Glee Club	2016
Javier Pérez Garrido	<i>La luna y la Muerte</i>	Audivi	2016
Matthew Bridgham	<i>before</i>	Audivi	2015
Daniel Elder	<i>I sat down under his shadow</i>	Audivi	2015
Tim Keeler	<i>Musica Dei donum optimi</i>	Audivi	2015
Daniel J. Knaggs	<i>Caritas Dei diffusa est</i>	Audivi	2015
Frank La Rocca	<i>Ego sum pastor bonus</i>	Audivi	2015
Noah Horn	<i>What wondrous love is this</i>	Audivi	2014
Scott Perkins	<i>I look to Thee in every need</i>	Grosse Pointe Woods Presbyterian	2014

Mary E. Larew	<i>Mass</i>	Christ Church New Haven	2013
Robert Strebendt	<i>Missa Brevis</i>	Christ Church New Haven	2013
Nathaniel Adam	<i>The Holly and the Ivy</i>	Christ Church New Haven	2012
Scott Perkins	<i>Jubilata Deo</i>	Christ Church New Haven	2012
Clarey & Barnett	<i>Canterbury Jazz Mass</i>	Yale Divinity School Convocation	2012
Scott Perkins	<i>Missa Brevis</i>	Christ Church New Haven	2011
Scott Perkins	<i>The Transfiguration of Jesus Christ</i>	Christ Church New Haven	2011
Mary E. Larew	<i>Laetare Jerusalem</i>	Christ Church New Haven	2011
Mary E. Larew	<i>Gaudete in Domino semper</i>	Christ Church New Haven	2011
Colin Britt	<i>No Rain on the Land</i>	Christ Church New Haven	2010
Scott Perkins	<i>Blessed be the God and Father</i>	Christ Church New Haven	2010
Noah Horn	<i>Advent and Vesper Responsories</i>	Christ Church New Haven	2010
Noah Horn	<i>There in heaven stood a throne</i>	Christ Church New Haven	2010
Noah Horn	<i>The Holdfast</i>	St. Thomas's New Haven	2009

Video and Audio Engineering

<i>Prayer for Deliverance</i>	Yale University Glee Club Kaleidoscope Vocal Ensemble Morse Chorale	2021
<i>Home Concert</i>	Kaleidoscope Vocal Ensemble	2021
<i>yes! lord</i>	Ashon Crawley Ensemble Bridge Projects (Los Angeles, CA)	2021
<i>TMEA Performance</i>	Barack Obama Male Leadership Academy (Dallas, TX) Texas Music Educators Association Convention	2021
<i>Advent Lessons and Carols</i>	St. Thomas's Episcopal Church (New Haven, CT)	2020
<i>Amherst College Vespers</i>	Amherst College Choral Society	2020
<i>Amherst College Family Weekend</i>	Amherst College Choral Society	2020
<i>Caravan of Love</i>	Harvard University Yale University Princeton University	2020
<i>High Holy Days</i>	Sutton Place Synagogue (New York, NY)	2020
<i>Hereford Variations</i>	Peter Stolfus Berton, Op. 22	2020
<i>Three Gifts</i>	Amherst College Choral Society and Alumni	2020
<i>Because You Sang</i>	Yale University Glee Club Alumni Chorus	2020
<i>The Lord Bless You and Keep You</i>	St. Thomas's Episcopal Church (New Haven, CT) Christ Church Episcopal (New Haven, CT) Trinity Episcopal Church on the Green (New Haven, CT)	2020

Organizational & Business Initiatives

- Kaleidoscope Vocal Ensemble (Co-Founder, Secretary) 2019–present
A professional vocal ensemble focusing on representation and diversity in membership of its artists and Board of Directors. The ensemble presents concerts and has a strong educational outreach with the aim of increasing visible diversity in the field of classical music.
- Audivi (Founder, Artistic Director) 2013–present
Created a fully professional vocal ensemble which has become the Detroit Symphony Orchestra’s professional chorus, along with presenting chamber works by a smaller touring ensemble.
For more detail, see Non-Profit Arts Organizations above.
- SyncUpation Music Inc. (Founder, President) 2020–present
Online rehearsal software to reduce audio latency and make real-time music possible over the Internet.
Under development.
- JackTrip Foundation (Software Developer) 2020–present
Worked on JackTrip, the leading software for high-quality music-making over the Internet.
Additionally worked on JackTrip WebRTC, a software port focused on exclusively using web browsers.
- Full-Stack Web Developer (Node.js, PHP, MySQL) 2002–present
Designed and implemented websites for a variety of organizations, including:
Oberlin College Libraries <https://libraries.oberlin.edu/>
Springfield (MA) AGO <https://agospringfieldma.org/>
Audivi <https://www.audivi.net/>
TypeRacer Data <http://typeracerdata.com/>
- Detroit Women’s Chorus (Co-Founder, Board member) 2017–18
Helped to found a women's chorus focused on making music in the city of Detroit. Mission statement: “Create a safe space for all women to express themselves through the choral arts and build friendship, understanding, and connection within the group and with the greater Detroit community.”

Lectures & Written Contributions

- "Spatial Music", Humanities Center, Wayne State University, 2015
- Extensive musical examples for *The Theatre Career of Thomas Arne*, Todd Gilman, University of Delaware Press, 2013
- "The Music of Language: An Examination of Rhyme and Meter in Song Lyrics", Yale Institute of Sacred Music, 2012
- "The Organ as a Mirror of Its Time", Yale Institute of Sacred Music, 2010

Professional Affiliations

Organization	Status	Year
Conductors Guild	Member	2018–present
League of American Orchestras	Member	2018–present
American Choral Directors Association	Member	2010–present
American Guild of Organists	Member	2002–present
Audivi	Board Member	2013–present
AGO New Haven	Treasurer; Board Member	2018–present

AGO Springfield, MA	Webmaster	2020–present
AGO Detroit	Board Member	2016–18
ACDA Michigan	Collegiate Repertoire Chair; Board Member	2017–18
Detroit Women's Chorus	Board Member	2017–18
Oakland Choral Society	Board Member	2015–18
The Madison Chorale	Board Member	2013–15
Early Music America	Member	2013–15